



Mar. 10, 2000
NORIEGA: GOD'S FAVORITE
 By David Hunter

With an excellent soundtrack of Latin-flavored songs and instrumentals, the well-paced, entirely absorbing scenario concludes with Noriega (Bob Hoskins) and a savvy papal nuncio (Jeffrey Demunn) enduring the U.S. military's barrage of hard-rock music in a bizarre standoff.



Mar. 14, 2000
NORIEGA: GOD'S FAVORITE
 By Robert Koehler

...soundtrack is [an] outstanding, blending an array of selected tracks from such work as mystical Brit composer John Tavener and Zbigniew Preisner's music...



Dec. 13, 2001
OFF SEASON
 By Laura Fries

Technical credits including eye-catching art deco décor... and whimsical music...are first rate.



Aug. 16, 2000

AT ANY COST
 by Calvin Cole



...The soundtrack, which... includes new songs from Barenaked Ladies and Eagle-Eye Cherry is a must buy...



Jul. 13, 2000
 By David Finnigan



"SISSY" DRAWS HUMANITAS HONORS

For children's animation, scripts from "Mythic Warriors" on CBS and ABC's "Disney Recess" competed with Tony Award-winning actor and playwright Harvey Fierstein, who won for penning "The Sissy Duckling" episode of the HBO children's show "Happily Ever After."

I have often lamented about the proliferation of pointless song compilation cash-ins that litter the soundtrack sections, but [something] Mr. Music [has] over other song compilations is a reason for existing. At least four of the songs included on the album are performed in their entirety on-screen by the bands Caramel and Treble Charger, the latter of which is the group young Tucker [the film's lead character] supposedly discovers. Only Blue Flannel's superb, country-rock 'Out of Habit' and Reel Big Fish's calypso-inspired 'Snoop Dog Baby' are classed as "bonus tracks not featured in the movie," and this fact alone gives the album...validity. Far too often, record labels simply throw together a dozen unrelated hit songs and form a compilation of "Music From and Inspired By" a particular film... In the case of Mr. Music, the songs are... the underscore of the movie, and... deserve to be heard...



This is a great film for teenagers... [they] will love the... music... A well-crafted film... We loved it!

Elayne Blythe
 President, Film
 Advisory Board



Aug. 15, 2002
CHARMS FOR THE EASY LIFE
 By Barry Garron

Production design and musical background are effective in conjuring up the sights and feel of an era facing change at home and conflict away, much like the family in this rewarding film.



Feb. 3, 1999
THE PASSION OF AYN RAND
 By Dennis Harvey



...the feature boasts handsome period detail [and] a pleasing '50s-style jazz score...