



## **GAEL MacGREGOR** *Biography*

Gael MacGregor's rich experience in the music industry as a singer, songwriter, producer and music executive give her an inside perspective about the challenges and day-to-day realities of music supervision for film and television.

Gael's music supervision, coordination and administration experience includes work on the soundtracks for many critically acclaimed films and television series. These include *Gods and Monsters*, *Armistead Maupin's More Tales of the City*, *Noriega: God's Favorite* (starring Bob Hoskins), *I Was a Teenage Faust* (starring Robert Townsend), *Charms for the Simple Life* (starring Gena Rowlands & Mimi Rogers), *Off Season* (starring Hume Cronyn), *Live Through This* (MTV series/13 episodes) and many more.

Gael has shared the stage and/or studio with such diverse talents as Aretha Franklin, Dick Dale, Ray Charles, Ben Vereen, Maureen McCormick ("Marcia Brady") and Henry Mancini. She has not only penned songs for other performers, but has co-authored and co-produced four full-scale musical theatre productions. Her own music has also appeared in close to a dozen films.

Over the years, Gael has worked in executive and administrative capacities at a number of different entertainment companies—from PR firms to major TV networks.

While continuing to write and perform on stage and in the studio, Gael broadened her creative and executive skills, focusing on Music Supervision, Music Coordination, Clearances and Licensing. She has worked intimately with many film and television producers, directors, music editors and other creative and administrative personnel providing:

- Music Supervision for films and television shows
- Music Coordination & Music Administration for over 45 film & TV projects (including 3 TV series and animated shows)
- Soundtrack & Original Broadway Cast Album coordination and compilation (9 to date)
- Script coverage & music breakdowns for projects
- Licenses & Agreements, including Master Use, Synchronization and Mechanical Licenses, Composer, Performer, Publishing and Soundtrack agreements
- Negotiation & liaison with major publishers and record labels for song & master clearances
- Composer, recording artist & songwriter evaluations
- Music production & session coordinator
- Public relations, marketing and promotion
- Artist representation for song placement in film and television

These are only some of Gael's extensive areas of expertise and experience. She continues to work on film and TV projects for both major and independent studios and networks.

Gael is also a guest lecturer and has appeared on numerous music panels throughout the U.S.

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